

# Summary of Fees for the 2025

**Honors Auditions** and **Trophy Audition** on Sunday, March 2  
and **Young Artist Competition** on Sunday, March 9

Fees, Judging Forms & this form due before or at the **January 12th meeting.**

Teacher Name \_\_\_\_\_ Teacher Code # \_\_\_\_\_

Email \_\_\_\_\_ Cell Phone \_\_\_\_\_

**Total number of students entering \_\_\_\_\_ X \$10.00 = \$ \_\_\_\_\_**  
**for the Facilities Fees**

Number of Young Artist entries \_\_\_\_\_ X \$16.00 = \_\_\_\_\_  
(\$10 paid with December registration form)

Number of Honors SOLO entries \_\_\_\_\_ X \$16.00 = \_\_\_\_\_

Number of Honors Duet Participants \_\_\_\_\_ X \$16.00 = \_\_\_\_\_

Number of Trophy Solo entries \_\_\_\_\_ X \$16.00 = \_\_\_\_\_

**GRAND TOTAL ENCLOSED \$ \_\_\_\_\_**

Send this form, **Honors & Trophy Judging Forms** and check to Christine Weege. Please send **ONE check** for the total of the fees for all the students that you are entering. Only checks from MAPTA members will be accepted. No checks from students' parents will be accepted.

Please make your check payable to: **MAPTA.**

If you are a NEW MAPTA member, you will receive your MAPTA Member Number that is also used for the **Summer Music Festival**. It does not change from year to year.

\* **I accept the judge's grade as final on all rating sheets.**

\* **I understand that I must do one of the following:**

- 1. work a shift on EACH Audition Day that my students will be performing;**
- 2. get an adult to work my shift(s); or**
- 3. pay \$50. I understand that the \$50 must be paid before my rating sheets are released.**

\_\_\_\_\_  
member signature

\_\_\_\_\_  
date